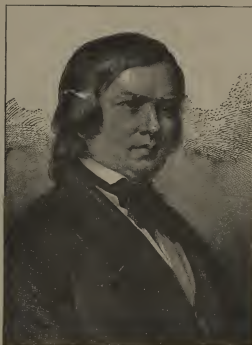


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SERIES No. 7.

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# VOGEL ALS PROPHET.

THE BIRD AS A PROPHET.

R. Schumann Op. 82. N. 97.

Langsam sehr zart. (Slow and tender) ♩ = 63.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Langsam sehr zart' (Slow and tender) with a quarter note equal to 63 beats per minute. The score includes various musical markings such as dynamics (pp, f, sf), articulation (accents, slurs), and fingerings. Pedal points are indicated with 'Ped.' and asterisks. The copyright is 1888 by Kunkel Bros.

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*Etwas*

Ped.

langsamer (a little slower)

In Tempo *Tempo I*

*pp* Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

*f* Ped. Ped. Ped. Ped. Ped. Ped.

*f* Ped. Ped. Ped. Ped. Ped. Ped. *rit.* Ped. Ped. Ped.

# What Competent Critics Say of Kunkel's Royal Edition.

From

**DR. LOUIS MAAS,**

*Famous in two hemispheres both as Composer, Pianist and Co-editor with Liszt, von Bülow and Strauss of Breitkopf & Härtel's "Viertel-Augabe."*

136 Tremont St., Boston, Sept. 15, 1886.

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Yours sincerely,

LOUIS MAAS.

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**E. R. KROEGER.**

St. Louis, Mo., Sept. 9, 1886.

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Yours very truly,

ERNEST R. KROEGER.

From the eminent Pianists and Composers and Head Teachers of the Piano, Organ and Composition in the Bethelton Conservatory of Music,

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Truly yours,

MARCUS I. EPSTEIN.

ABRAHAM J. EPSTEIN.

St. Louis, Sept. 3, 1886.

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**LOUIS C. ELSON,**

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LOUIS C. ELSON.

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Yours truly,

JULIE RIVE-KING.

New York, Aug. 25, 1886.

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CARLILE PETERSILEA.

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Teacher of the North-east,

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EMIL LIEBLING.

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**FRANZ BAUSEMER.**

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From a modern standpoint, the Royal Edition has grown to proportions which give evidence that it will, in time, embrace not only the standard works of the masters, but also the compositions of those writers of all schools and art-periods who in their best efforts have enriched the literature of the piano by works of lasting merit. That this catholicity in the selection of compositions is a feature of no little import will be readily agreed to by all experienced teachers, who know that diversity of matter is a chief factor for a healthy development, and the formation of sound judgment in any branch of art. The greatest usefulness of this edition will, however, be found in its didactic qualities, its analysis of method and system in fingering and phrasing, the elucidation of all doubtful places in the text, the clear representation of embellishments and abbreviations; and by right here it must truthfully be said that every page in this edition demonstrates the special aptitude, the great experience and the discriminating carefulness of its editors and revisers. As regards correctness of text, clearness of printing, and the like, the Royal Edition is, indeed, without a rival.

Yours truly,

FRANZ BAUSEMER.

St. Louis, Sept. 5, 1886.

From the great Composer, Pianist and Teacher of

**WILLIAM MASON.**

New York City.

Messrs. Kunkel Bros.:

Gentlemen—Please accept my thanks for the publication you sent me, which, after considerable delay, reached me at last. You ask my opinion of the best and most useful edition of Czerny's *Études de la Vitesse* (Royal Edition). I have examined it with interest, and in answer to your suggestions and additions both practical and useful.

Very truly yours,

WILLIAM MASON.

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**EUGENE THAYER.**

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EUGENE THAYER.

From the distinguished Critic, Composer and Teacher,

**KARL KLAUSER.**

FARMINGTON, CONN.

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Your edition of Czerny's *Studies of Velocity* (Royal Edition) is received with thanks. I always have considered them very valuable and even indispensable for teaching. In common, I think, with fingering and the explanatory notes of Messrs. Bausermer and Kunkel add to the usefulness of the work, and thus modified it forms an excellent introduction to Czerny's *Blow*.

Yours very respectfully,

KARL KLAUSER.

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**D. DE FOREST BRYANT.**

PORT SCOTT, KAN., March 27th, 1888.

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Very respectfully yours,

D. DE FOREST BRYANT.

From

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Chicago's great Organist and distinguished Musician,

and Director of the Hervey School of Music.

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Yours very truly,

CLARENCE EDDY.



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